OWEN AND GEORGE PLAY CHESS A short dark comedy John Shanahan **CHARACTERS** Owen O'Reilly, between 65 and 70. Cardigan over a button-down shirt. Well-worn jeans. George Sheffly, 70 or older, in a sweatshirt and slacks. SETTING A table in a park. Owen sits R, George sits L. On the table is a chessboard. The game is in progress; Owen has already captured three of George's pieces. It is Owen's turn to move. George, distracted, watches half-heartedly. Owen moves a piece. George considers the board, then: **GEORGE** I could kill you right now. Owen looks surprised. He checks the board. **OWEN** No you couldn't! You're not even close to putting me in check. **GEORGE** I meant I could really kill you. Take your life. Right now. **OWEN** Oh, could you? **GEORGE** Damn right I could. **OWEN** Right now?

GEORGE

Right now. Crush you like a bug.

OWEN (flatly)

Oh. (He looks at the board) It's your move.
George looks over the board for a moment. He moves a piece.
GEORGE
Yessir, I could kill you if I felt like it.
OWEN
Well, I'm glad you don't feel like it.
GEORGE
Not right now I don't. (Pause) But I could.
OWEN
OWEN Vou're trying to distrest me because I'm winning again It won't work (He
You're trying to distract me because I'm winning again. It won't work. (<i>He moves a piece</i>)
aran ar
GEORGE
I'm not trying to distract you, I'm thinking about killing you!
OWEN
Hunh. It's your move. (Pause) So when did this all start, you wanting to kill me?
GEORGE
Oh, I just realized it today. Not that long ago.
OWEN
Was it something I did?
GEORGE
It's not like that.
OWEN
OWEN
I'm glad.
GEORGE
I don't need to be provoked. (He moves a piece.) It could happen any moment though!

I annuaciate the warning	OWEN	
I appreciate the warning.		
	GEORGE	
You couldn't stop me.		
	OWEN	
No?	5 <u>—</u> 5 .	
	GEORGE	
Not even if you tried.		
	OWEN	
Maybe I'm stronger than you. (He moves a piece)		
	GEORGE	
It's not a question of strength.		
I	,	
	OWEN	
I don't.		
	GEORGE	
It's about instinct. (He moves a piece.) Killer instinct.		
	OWEN	
And I don't have that?	OWEN	
That I don't have that.		
	GEORGE	
No.		
	OWEN	
But you do.		
	CEORCE	
Oh, yes.	GEORGE	
011, 300.		

Owen moves a piece.

Cl	OWEN	
Che		
Oh.	GEORGE	
A pause as George looks at his predicament.		
	OWEN	
I'd	try to stop you, though.	
	GEORGE (head down)	
Of	course you would. (Looking up briefly) But it wouldn't help.	
Bec	OWEN cause of your killer instinct.	
Rig	GEORGE ht.	
See	OWEN ms an unfair advantage.	
Doe	GEORGE esn't it, though?	
But	OWEN I'd have to try.	
Yes	GEORGE s. (He sighs.) Got me over a barrel here.	
*7	OWEN	
You	ı'll figure it out. It's early yet.	

Long pause

OWEN
Have you thought about how to do it?
GEORGE
Get out of check?
OWEN No. To kill me.
NO. TO KIII IIIE.
GEORGE
Well, the idea only came to me just a while ago.
OWEN
Even so
GEORGE
Now you're trying to distract me.
OWEN
No, not all at all. I'm just curious, that's all.
George leans back.
GEORGE
Now that you mention it, no. I suppose I should, though.
OWEN
Don't rush on my account.
GEORGE
Does seem a little rash to announce that I could kill you without knowing how I'd go about it, doesn't it?
OWEN
Not so much. Maybe it'll be a crime of passion.
GEORGE
No, I don't like the sound of that.